

CATALOGUE
OF
A COLLECTION OF
OLD ENGLISH POTTERY
AND
PORCELAIN

THE PROPERTY OF
MRS. MERIDITH
Of Little Massingham Manor, Massingham,
Norfolk

AND
PORCELAIN
FROM VARIOUS SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, MAY 6, 1919

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,
8 King Street, St. James's Square, London, S.W.1

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 6, 1919.

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
MRS. MERIDITH, of Little Massingham Manor,
Massingham, Norfolk.*

WORCESTER PORCELAIN.

- 1 Twelve plates, painted with flowers and fruit in blue, and trellis-pattern round the borders
- 2 An oval basket and cover, pierced and moulded with blossoms; and two oval stands, painted with flowers and fruit in blue, and with flower-branch handles
- 3 A circular bowl and cover, modelled with flowers in low relief, painted blue, and the cover pierced with trellis-work; and a jardinière, of scroll outline, painted with flowers in blue
- 4 Two pear-shaped bottles, painted with flowers and fruit in blue—10 *in. high*; and a jug, modelled with leaves and painted with Chinese landscapes in blue—10 *in. high*
- 5 Two tea-pots and covers, a cream-jug, a canister and cover, three bowls, six cups and three saucers, variously painted with flowers in blue
- 6 A jug, modelled with leaves, and painted with flowering-branches—8 *in. high*; a cylindrical mug, painted with a parrot and fruit in blue; and one, with landscapes
- 7 Two inkstands, painted with flower-sprays in blue; a shell sweetmeat-dish, painted with flowers, and encrusted with shells; and two others, with dolphin handles

- 8 Nineteen Worcester, Salopian and other sauce- and cream-boats, variously decorated in blue
- 9 Various bowls, cream-jugs, cups and saucers, painted with flowers, &c., in blue
- 10 A circular dish, painted with flowers in blue, in spirally fluted border— $10\frac{1}{4}$ *in. diam.*; a circular dish and an oval dish, with flowers and fruit in blue; a plate, with emblems, in the Chinese taste; and one, with flowers in powdered-blue border
- 11 Eight dishes, shaped as leaves, scalloped shells, &c., and decorated in blue
- 12 Two coffee-pots and covers, with Chinese decoration in blue; a cream-jug, with flower-sprays and blue bands; two small dishes, with flowers in blue, and rosebud handles; and various other small pieces
- 13 Two tea-pots and covers, and a mustard-pot and cover, painted with flowers in blue; a bowl, decorated with dragons—8 *in. diam.*; and a jug, with flowers, in the Chinese taste— $5\frac{1}{4}$ *in. high*
- 14 A tea-pot and cover, transfer-printed with landscapes and figures; and a pair of sauce-boats, with scrolls in relief, transfer-printed with Chinese figures and flowers
- 15 A cylindrical mug, transfer-printed with the Fortune-Teller—6 *in. high*; and one, with birds—6 *in. high*
- 16 A tea-pot, cover and stand, a cream-jug, a bowl, a small oval stand, two cups and one saucer, transfer-printed with garden scenes and Watteau figures
- 17 A tea-pot and cover, a small stand, a cream-jug and cover, a milk-jug, three cups, two saucers, and two dishes, transfer-printed with a fishing party, pastoral subjects, &c.
- 18 An oviform vase, transfer-printed with pastoral subjects—7 *in. high*; a plate, with Classical ruins and flowers; and a small mug, with a parrot
- 19 A mug, transfer-printed with a portrait of Queen Charlotte, in puce— $4\frac{1}{2}$ *in. high*; and a shaped mug, transfer-printed with pastoral subjects— $4\frac{3}{4}$ *in. high*
- 20 Two cylindrical mugs, transfer-printed with lovers and figures at a well—5 *in. high*; and one, with Masonic emblems—5 *in. high*

ENGLISH POTTERY.

- 21 A Lambeth octagonal plate and mug, painted with portraits of William III. and Queen Mary, in blue
- 22 A plate, with a shield in blue, dated 1691 ; and a white triple vase— $3\frac{1}{4}$ in. high
- 23 A salt-glaze tea-pot and cover, a cream-jug, and salt-cellar, painted with flowers in colours, in the Chinese famille-rose taste
- 24 A salt-glaze quatrefoil tea-pot, modelled with shells in low relief, and painted with figures and flowers in pink and green
- 25 A salt-glaze tea-pot and cover, modelled as a camel
- 26 A salt-glaze tea-pot and cover, modelled with a sportsman and lady, and shell ornament
- 27 A salt-glaze octagonal tea-pot and cover, modelled with unicorns, &c., in relief ; and an oblong ditto, modelled as a front of a building
- 28 A Whieldon tea-pot, modelled with equestrian figures in relief, and with foliage and scrollwork in green and brown ; and one, with portraits, lions and eagles in relief
- 29 A Staffordshire tea-pot, modelled as a man's head, and partly coloured green ; and a hexagonal canister, with foliage in blue and green
- 30 A Whieldon agate ware tea-pot and cover ; a salt-glaze cream-jug and cover, coloured blue and brown ; and a cream-jug, on three mask feet
- 31 An Astbury small oblong tea-pot and cover, with the Royal Arms, &c., in relief in white on red ground
- 32 A Whieldon agate ware diamond-shaped tea-pot, with marbling in brown ; and a double sauce-boat, modelled with fluting
- 33 A salt-glaze tea-pot and cover, with flowers in colours on blue ground, with branch spout
- 34 Another, with rose-buds in colours on brown shagreen-pattern ground, with branch handles and spout, coloured blue
- 35 A Staffordshire tea-pot, with panels of flowers on red and green trellis groundwork ; and two other tea-pots, with flowers in colours

- 36 A Leeds tea-pot and cover, with Chinese figures in colours, and pierced neck ; another, nearly similar ; and one, with allegorical subjects
- 37 A salt-glaze tea-pot and cover, with panels of flowers in colours on green ground, with branch handles and spout ; and one, nearly similar, with mauve ground
- 38 A Leeds tea-pot and cover, with a card-party, &c., on red ground ; and two tea-pots, with portraits in colours
- 39 A Leeds tea-pot and cover, transfer-printed with pastoral figures ; a tea-pot, painted with figures in green, and bands of foliage in red ; and two others
- 40 A salt-glaze figure of a cat, mottled blue and black—5 *in. high*
- 41 A Whieldon figure of a girl—6 *in. high* ; and a figure of a man, coloured green and brown—6 *in. high*
- 42 Two salt-glaze figures of men—3½ *in. high* ; and a salt-glaze cream-jug, modelled with shells
- 43 A money-box, formed as a figure of a dog, mottled blue and yellow, inscribed "ANN WITTIN, 1717," and with inscription beneath the foot—5¾ *in. high*
- 44 A Staffordshire figure of a Nymph, by an urn—9 *in. high* ; and a pair of figures of Nymphs—10 *in. high*
- 45 A Staffordshire group of The Tithe-Pig—5½ *in. high* ; and four small figures of dogs
- 46 A group of a milkmaid and cow—5½ *in. high* ; a figure of a cow ; and a figure of a horse
- 47 A Bristol Delft mug, with flowers in blue, dated 1764 ; another, with flowers in blue, in the Chinese taste ; and a puzzle-jug, with pierced neck, and inscription on the body
- 48 Two Bristol Delft plates, with decoration in blue, in the Chinese taste ; a small oval dish, with flowers in blue ; an octagonal tortoiseshell ware plate ; an octagonal Leeds plate, with flowers in relief ; a Whieldon agate ware oval stand ; and one, coloured red and black
- 49 A Leeds jug, transfer-printed with a pastoral scene and lovers—7¾ *in. high* ; another, with Masonic arms—7 *in. high* ; and a mug, inscribed in blue "STANTON AND WOOLVERSTON, HUZZA "
- 50 Five Leeds flower-vases, each with five necks, modelled with festoons in relief

- 51 Eleven ditto, decorated with flower-sprays, trelliswork, &c., in colours
 - 52 A Leeds tea-pot and cover, a cream-jug and cover, a cup and saucer, transfer-printed with figures and birds in pink; a mug, with "Pastoral Felicity" in pink; a Leeds cup and saucer, with birds in black; and a Leeds pastille-burner and cover, with flower-sprays in pink
 - 53 A Leeds feeding-boat, with mask spout; a pair of small pierced baskets; a fish-shaped tray; a small sauce-tureen, cover and ladle; two plaques, with figures in relief; and a sauce-boat, modelled with scale-pattern, and coloured green and brown
 - 54 A Lambeth bottle, with flower-sprays in blue, the monogram C.R., a crown, and the date 1647—9 *in. high*
 - 55 A Staffordshire puzzle-jug, with a Chinese river scene in blue; two pear-shaped bottles, with nearly similar decorations—10 *in.* and 10½ *in. high*; and three oviform vases and one cover, with river scenes in blue
 - 56 Various specimens of old English pottery, &c.
 - 57 A Plymouth mug, painted with a Chinese river scene in blue; two cornucopiæ-shaped hanging flower-vases; a Liverpool tea-pot, transfer-printed with figures in pink; and three Chinese bowls, with decoration in red and blue
 - 58 A Bristol dark blue glass flask, gilt with ships; and one, of opalescent glass—15½ *in. long*
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THE PROPERTY OF A GENTLEMAN.

CHINESE PORCELAIN, ETC.

- 59 A Nankin small oviform jar, with prunus-blossom on marbled-blue ground—5 *in. high*; a bowl, painted with figures in a landscape—5¾ *in. diam.*; and a pair of ditto, painted with fish and weeds
- 60 A pear-shaped bottle, painted with fish in coral-colour—6¾ *in. high*; a spill-vase, enamelled with a landscape in famille-verte; and one, with a figure in famille-rose

- 61 A famille-rose oviform jar, enamelled with boys— $8\frac{1}{2}$ in. high—wood cover; and a small oviform jar and cover, enamelled with a dragon and emblems in green— $8\frac{1}{2}$ in. high
- 62 A pair of figures of boys, their robes enamelled with Hô-Hô birds in red and green— $11\frac{1}{2}$ in. high
- 63 A pair of figures of hawks, coloured brown, on blue bases— $6\frac{1}{4}$ in. high
- 64 A white figure of an elephant, with trappings in relief— $15\frac{1}{2}$ in. high—on wood stand
- 65 A famille-verte fountain and cover, enamelled with ladies and boys on a terrace, and with trellis-pattern band round the neck—22 in. high
- 66 A turquoise crackle wine-ewer, formed as a character—9 in. high; a circular turquoise stand—11 in. diam.; and a square ditto— $7\frac{1}{2}$ in. square
- 67 A deep blue bottle, with three necks— $14\frac{1}{2}$ in. high; and a pear-shaped bottle, of similar colour—13 in. high
- 68 A turquoise crackle figure of a kylin—10 in. high—on carved wood stand
- 69 A turquoise crackle figure of Kwan-Yin, on lotos-pattern pedestal— $12\frac{1}{2}$ in. high
- 70 A figure of a monster, with brown glaze—12 in. high—wood stand; and a green pottery figure of a kylin, on square pedestal—14 in. high
- 71 A figure of a deity, with unglazed features, his robe coloured aubergine, and the plinth green, brown and aubergine— $16\frac{1}{2}$ in. high—wood stand
- 72 A jar and cover, lacquered with flowers in gold on brown ground—13 in. high; a Kaga ware bowl, with figures and foliage in red— $7\frac{3}{4}$ in. diam.; and a small bowl and cover, enamelled with fish and blossoms on a wave-pattern ground
- 73 A Canton enamel tea-kettle, painted with leaves in gilt scroll borders
- 74 A smaller ditto, painted with landscapes and figures; and one, of quatrefoil shape, painted with flowers in coloured borders

- 75 A green jade oblong insect-cage, the plaques pierced with diaper-pattern—7 *in. wide*
- 76 A Chinese bronze figure of a mendicant, on stand—7 *in. high*; and six small carved stone figures

DIFFERENT PROPERTIES.

CHINESE PORCELAIN, ETC.

- 77 A Nankin hexagonal cup and saucer, with Vandyck-pattern on marbled-blue ground; and a small hexagonal bowl and cover, nearly similar
- 78 A Nankin pear-shaped bottle, painted with emblems in blue lambrequin borders—9 $\frac{1}{4}$ *in. high*; and an oviform jar, nearly similar—7 *in. high*
- 79 A pair of Nankin vases and covers, painted with Lange-Lysen and vases of flowers in petal-shaped panels—19 $\frac{1}{2}$ *in. high*
- 80 A Nankin large bowl, painted with seeding lotos and scroll foliage—16 *in. diam.*
- 81 A pair of Nankin small bowls, painted with medallions of river scenes and flowers on a pierced trellis-pattern ground—4 $\frac{1}{4}$ *in. diam.*
- 82 Two cups, enamelled with flowers on alternate turquoise and aubergine panels; and a saucer-dish, with prunus-branches and birds on green ground—7 $\frac{3}{4}$ *in. diam.*
- 83 A pair of bowls, enamelled with flowering plants in circular medallions on a groundwork of formal flowers—7 $\frac{1}{2}$ *in. diam.*
- 84 Two bowls, enamelled with formal flowers and scroll foliage on green and yellow grounds, with jewelled ornament in the interiors—8 *in. diam.*
- 85 A fruit-shaped tea-pot, enamelled with dragons in green on yellow ground; and a hexagonal tea-pot and cover, with characters in famille-verte on a diaper ground
- 86 A pair of famille-rose cylindrical vases, enamelled with ladies and boys—16 *in. high*

- 87 A pair of cylindrical vases, enamelled with dragons and formal flowers on alternate green and coral bands, with palm-leaves round the necks— $11\frac{1}{2}$ in. high
- 88 A pair of beakers, enamelled with vases, utensils, and emblems on a coral-coloured trellis- and scale-pattern groundwork—13 in. high
- 89 A pair of pear-shaped bottles, enamelled with kyliu in mirror-shaped panels on green and yellow trellis groundwork— $12\frac{1}{4}$ in. high
- 90 A pair of hexagonal egg-shell lanterns, enamelled with medallions of flowers on a pierced diaper groundwork, with green trellis borders—12 in. high—on metal stands
- 91 A bottle, enamelled with formal flowers in green, yellow and aubergine, on black ground— $12\frac{1}{2}$ in. high; and a hexagonal kettle, enamelled with panels of flowers in famille-verte, on a marbled-brown groundwork— $10\frac{1}{2}$ in. high
- 92 A famille-rose tea-pot, enamelled with figures in a landscape—*Kien-Lung*
- 93 A famille-rose jug and cover, enamelled with peonies and other flowers in pink borders— $10\frac{1}{2}$ in. high—*Kien-Lung*; and a famille-verte bowl, enamelled with vases and utensils— $7\frac{3}{4}$ in. diam.—*Kang-He*
- 94 A pear-shaped bottle, painted with flowers in lambrequin panels in coral-colour and gold—17 in. high—*Kang-He*
- 95 A FAMILLE-VERTE CIRCULAR JARDINIÈRE, enamelled with peonies, a pheasant and rocks— $10\frac{1}{2}$ in. high—*Kang-He*
- 96 A famille-rose dish, enamelled with figures on a terrace in the centre, and flowers and river scenes round the border, on striped green ground— $14\frac{1}{2}$ in. diam.
- 97 A vase, with beaker neck, enamelled with panels of flowers in famille-rose on a black ground—14 in. high—*Kien-Lung*
- 98 A CYLINDRICAL WINE-EWER, enamelled with prunus-blossom, emblems and rocks in green, yellow and aubergine on grey wave-pattern ground—18 in. high—*Ming*
- 99 A beaker, incised with landscapes and painted in coral-colour and gold—16 in. high; and a white oblong box and cover, incised with dragons—wood stand
- 100 A figure of a deity, his robe decorated with prunus-blossom on black ground— $11\frac{1}{2}$ in. high

- 101 A famille-verte beaker, enamelled with huntsmen in oblong panels on a coral groundwork—17 *in. high*
- 102 Another, with peonies, magnolia-trees and Hō-Hō birds on green ground—18½ *in. high*
- 103 A tea service, with mazarin-blue ground, gilt with medallions of landscapes, consisting of a tea-pot and cover, a cream-jug and cover, a bowl, two dishes, seven tea-cups, ten coffee-cups and saucers
- 104 A tea-pot and cover, and five cups and saucers, enamelled with figures on a red chequer groundwork; and an old Worcester tea-cup and saucer, transfer-printed with pastoral scenes
- 105 A square vase, of pale green crackle—7¾ *in. high*; and a pale green tripod vase, supported by elephant heads
- 106 A figure of Kwan-Yin, her robe enamelled in famille-verte—10 *in. high*—*Ming*
- 107 PART OF A FAMILLE-ROSE SERVICE, enamelled with peonies and other flowers in trellis borders with scroll outline, with branches of prunus in white enamelled round the wells—*Kien-Lung*—consisting of—
 A circular dish—16½ *in. diam.*
 Another—14 *in. diam.*
 Three dishes—12½ *in. diam.*
 One dish—11 *in. diam.*
 Six saucer-dishes—9¾ *in. diam.*
 Six plates
- 108 A famille-rose dish, enamelled with a lotos-plant in the centre—11½ *in. diam.*; two dishes, enamelled with leaves; and two plates, with flowers—*Kien-Lung*
- 109 Part of a tea service, enamelled with landscapes and figures in panels with scroll borders, on a red chequer-pattern ground, consisting of a tea-pot and cover, a bowl, four coffee-cups, four tea-cups and seven saucers; and a pair of bottles, enamelled with figures and flowers round the neck on green ground
- 110 A part of a dinner service, enamelled with flowers, in the European taste, in pink trellis and chequer-pattern borders, consisting of two soup-tureens and covers, two circular jardinières, seventeen saucer-dishes, two strainers, twenty plates, and four small plates
- 111 Three Imari vases and covers, painted with birds and flowers in colours, and with dark blue panels round the borders—20 *in. high*

- 112 An Imari vase and cover, decorated with prunus and fir-trees on black ground—21 *in. high*; and a bowl and cover, painted with eagles and flowers—20 *in. high*
- 113 An Imari large vase and cover, decorated with flowering plants in relief, painted in colours on black ground, and with scroll foliage in blue round the borders—35 *in. high*
- 114 A crystal bowl and cover, carved with lotos-branches—4 *in. high*—wood stand
- 115 A crystal vase, carved with kylin in relief—4 *in. high*—wood stand; and a Burmese bronze gilt group—7 *in. high*
- 116 A pale green jade figure of a deity—6 $\frac{3}{4}$ *in. high*—wood stand
- 117 A korō and cover, of pale green and emerald green jade, carved with emblems and masks—6 *in. high*—wood stand
- 118 A Canton enamel dish, painted with figures on a terrace—13 $\frac{1}{4}$ *in. diam.*

ENGLISH AND CONTINENTAL PORCELAIN.

- 119 A pair of Minton vases, painted with panels of flowers in gilt borders on turquoise ground—9 *in. high*
- 120 A Longton Hall figure of a woman, on square plinth—5 $\frac{1}{2}$ *in. high*
- 121 A Swansea circular box and cover, painted with flowers, fruit and shells—3 $\frac{1}{2}$ *in. diam.*
- 122 A Swansea inkstand, painted with flower-sprays on white ground, consisting of an ink-vase, a spill-vase, and a taper-stick, on oblong tray
- 123 A Nantgarw plate, painted with panels of birds and flowers on green ground dotted with gold; and one, painted with a view in the centre, and with border gilt with arabesque foliage
- 124 A Swansea tea-cup and saucer and bowl, painted with wreaths of pink roses on dotted gold ground
- 125 Two Swansea cups and saucers, painted with flowers on yellow ground, with gilt borders
- 126 Two Nantgarw plates, painted with landscapes on white ground, and the borders gilt with scrolls and trelliswork

- 127 Three Nantgarw vases, painted with lake scenes in crimson and gold borders— $12\frac{1}{2}$ in. and $9\frac{1}{2}$ in. *high*
- 128 A Minton Solon ware vase and cover, and a pair of ewers, decorated with Nymphs, Cupids and arabesques in white on green medallions, with salmon-pink ground— $12\frac{1}{2}$ in. and 11 in. *high*
- 129 Two old Worcester two-handled cups and saucers, decorated with kyilins and vases of flowers, in the Chinese taste
- 130 A salt-glaze tea-pot and cover, painted with flowers in colours on blue ground, and with branch handles and spout
- 131 A Fulda figure of a man dancing— $5\frac{1}{2}$ in. *high*
- 132 A Dresden figure of Neptune, with a sea-horse— $5\frac{1}{2}$ in. *high*; and a figure of Euterpe— $5\frac{1}{2}$ in. *high*
- 133 A Dresden group of two children, emblematic of Europe and Asia—5 in. *high*
- 134 A Dresden figure of a girl, with a wheatsheaf— $5\frac{1}{2}$ in. *high*; and a figure of Cupid— $4\frac{3}{4}$ in. *high*
- 135 Part of a Minton tea service, decorated with rushes in red and gold, consisting of a bowl, a dish, eleven tea-cups and saucers, and nine coffee-cups
- 136 Two Spode jugs, decorated with infant Bacchanals in relief in white, and vine-wreaths in blue; three Pinxton flower-pots and stands, painted with landscapes; and a Chinese dish, with a dragon in blue
- 137 Part of an old English service, with blue borders gilt with vine-leaves and grapes, consisting of a cream-jug, two bowls, two muffin-dishes and covers, thirteen large plates, fourteen small ditto, thirteen breakfast-cups and fifteen saucers
- 138 A pair of Worcester ice-pails, covers and liners, by Flight, Barr and Barr, with gilt gadrooned borders; and two Lille circular tureens, covers and stands, painted with flower-sprays on white ground
- 139 A Dresden tea service, painted with flower-sprays in slightly raised scroll borders, consisting of a tea-pot, cover and stand, a cream-jug, two bowls, eleven tea-cups, six coffee-cups, and sixteen saucers
- 140 An old Worcester tea service, spirally fluted, and with dark blue and gold borders, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, a dish, six tea-cups and saucers, and four coffee-cups

- 141 A Wedgwood supper service, decorated with formal flowers in blue on red ground, consisting of a boat-shaped tureen and cover, four vase-shaped dishes on mahogany tray, and eighteen plates
- 142 A Pinxton tea service, painted with arabesques in colours and gold, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, two bowls, five dishes, ten tea-cups, ten coffee-cups, and eleven saucers
- 143 A Derby vase-shaped ice-pail, cover and liner, painted with bouquets of flowers in colours on white ground
- 144 A Staffordshire figure of Chaucer, attributed to Ralph Wood—12 *in. high*
- 145 A LONGTON HALL GROUP OF LOVERS, with a bird-cage—7½ *in. high*
- 146 An old Worcester bowl, transfer-printed with hunting scenes—8¼ *in. diam.*; and a Staffordshire Toby-Filpot jug
- 147 AN OLD WORCESTER DESSERT SERVICE, painted with flowers in mottled dark blue borders, with gilt trellis and scroll edges, consisting of a pair of square dishes—9½ *in. square*, four kidney-shaped dishes, a circular dish—8 *in. diam.*, and seventeen plates
- 148 An old Worcester plate, painted with birds in scroll panels, on dark blue scale-pattern ground richly gilt with flower-sprays
- 149 A dinner service, by Copeland and Garrett, decorated with flowers in red, blue and gold, in the Oriental taste, in marbled-blue borders, consisting of two sauce-tureens, covers and stands, two vegetable-dishes and covers, ten meat-dishes in sizes, seventy-two dinner-plates, twenty soup-plates and twenty pudding-plates
- 150 An old English harlequin dinner service, of Worcester, Coalport and other porcelain, variously decorated with flowers, &c., consisting of two soup-tureens, covers and stands, five meat-dishes, six dessert-dishes, twelve tea-cups and saucers, sixty-four dinner plates and eighteen soup-plates
- 151 An Imari dish, painted with kyilins, birds and flowers in red, blue and gold—21½ *in. diam.*
- 152 A Persian faience tile, with an equestrian figure in relief on blue ground—7 *in.* by 5¼ *in.*—framed

- 153 An Italian scraffiato dish, decorated with animals and scale-pattern, and coloured buff and green—19 *in. diam.*; and an early Chinese pottery vase, with dragons and figures in relief on the neck—11 *in. high*
- 154 A Bristol Delft bowl, decorated with flowers in blue and inscribed "ANNO 1763"—7½ *in. diam.*; and a pair of pottery oval plaques, with hunting and battle scenes in relief, coloured buff—15½ *in. by 19 in.*
- 155 A cut-glass vase and cover, decorated with diamond ornament and fluting—10½ *in. high*

FINIS